



JAMES TIBBLES

organ harpsichord clavichord fortepiano
historically informed performance

James Tibbles

James is one of New Zealand's leading players of historic keyboards (harpsichord, clavichord, fortepiano and organ). He has an active performing and recording career, both in New Zealand and internationally; he has performed in USA, Canada, UK, Holland, Germany, France, Slovenia, Spain and Australia. James is Senior Lecturer in Early Music and Head of the Early Music Department in the School of Music, the University of Auckland, where he directs the ensemble *Collegium Musicum Auckland*.

Beyond his University role, James is Artistic Director of the Early Music organization *Age of Discovery* and Organist and Director of Music at St Patrick's Cathedral, Auckland.

After completing his MMus in Organ and Harpsichord at the University of Auckland, James undertook post-graduate study at the Royal Conservatory, the Hague with Professor Bob van Asperen, as well as pursuing studies on Organ and Forteplano. On his return to New Zealand he was appointed Director of Music at Auckland Cathedral of the Holy Trinity. He was founder/director of the renaissance chamber choir *Cantus Firmus*, and until recently served as Deputy Music Director for the New Zealand Youth Choir.

James has a substantial discography, appearing on Atoll, paladino music (Austria), Musicaphon and Naxos labels. Highlights include *And I saw in a New Heaven*, *Sesquialtera*, *J.S. Bach 'In the Italian Style'*, *North German Organ Music*, and *François Couperin Organ Masses*, recorded on the 1680 instrument in Rozay-en-Brie, France. This recording includes the plainsong interpolations, performed by members of *Voices of Age of Discovery*. His most recent recording, due for release on Grand Piano label later this year, is of Dittersdorf's Ovid Symphonies, transcribed by the composer for fortepiano, 4 hands.

james@ageofdiscovery.co.nz

www.jamestibbles.com

j.tibbles@auckland.ac.nz

po box 109-632 | newmarket
auckland | new zealand
+64 21 276 4546