

## James Tibbles

### Sample recital programmes: Organ

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#### North German / meantone

Praeludium in G		N. Bruhns
Ach wie nichtig, ach wie flüchtig		G. Böhm
Veni, Redemptor gentium	<i>Tabulatura Nova</i> 1624	S. Scheidt
Nun läßt uns, Gott		V. Lübeck
Allegro, from Toccata in G	BWV 916	J. S. Bach
Te Deum	BuxWV 218	D. Buxtehude

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#### German, well-tempered

Praeludium in e		N. Bruhns
Toccata in G	BWV 916	J. S. Bach
	(Allegro), Adagio, Allegro e presto	
Jesu, meine Freude		J. C. Kellner
Concerto del Signr. Vivaldi	LV 133	J. Walther
	(Allegro), (Adagio), Allegro	
Trio sonata in Eb	BWV 525	J. S. Bach
	(Allegro), Adagio, Allegro	
Praeludium in d moll		D. Buxtehude

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## James Tibbles

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#### All-Bach

A variety of programmes can be constructed, as required. These could be themed [eg 'Bach and the Concerto' / 'Original & Arranged' / 'Bach the modern']; alternatively, balanced programmes can be constructed, including combinations of preludes, toccatas, fugues, choral preludes/variations sets, trio sonatas.

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#### French 17-18<sup>th</sup> century

Prelude	[suite sur le 2 <sup>e</sup> ton]	J. Boyvin
Pièce d'orgue	BWV 572 Très vite, Gravement, Lentement	J.S. Bach
from Premier livre d'orgue	Plein Jeu, Fugue, Basse de trompette Tierce en taille, Fond d'orgue, Dialogue	L. Marchand
Vater unser im Himmelreich		G. Böhm
Récit de tierce, pour le Benedictus	[premier livre d'orgue, 1699]	N. de Grigny
Offertoire, from Messe des Paroisses		F. Couperin

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Livre d'orgue

P. du Mage

Plein Jeu, Fugue, Trio  
Tierce en taille, Basse de trompette, Récit  
Duo, Grand Jeu

[opera transcriptions]

J.- B. Lully

March de l'opera	[Rondeau from the prologue to Alceste]
Menüett	[2 <sup>e</sup> air pour les Muses, from the prologue to Isis]
L'Ouverture d'Isis	
La Marche	[Entrée des Sacrificateurs, from Thesée, Scene xi]

Grand Dialogue a 4 choeurs

J. Boyvin

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### English 18<sup>th</sup> century

Details tba

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