

James Tibbles

Sample recital programmes: Organ

Late 18th – 19th century French / German

“Bach to the 19th century”

Prelude in Eb	<i>Clavierübung III</i> , BWV 552, i	J. S. Bach
Choral 2 in b minor		C. Franck
Sonata in A	opus 63, 3	F. Mendelssohn-Bartholdy
	Con moto maestoso	
	Andante tranquillo	
Pastorale	opus 19	C. Franck
Sonata in F	Wq 70,3	C. Ph. E. Bach
	Allegro, Largo, Allegretto	
Phantasie in f moll (1791)	KV 608	W.A. Mozart

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19th – 20th century eclectic

Sonata I in f	opus 65, i Allegro moderato e serioso, Adagio Andante Recitativo, Allegro assai vivace	F. Mendelssohn-Bartholdy
Variations on “King Jesus hath a garden”		F. Peeters
Psalm Prelude ‘De profundis clamavi ad te, Domine’: Set II, I		Herbert Howells
Pièce héroïque		C. Franck
Trois pièces	Variations on a theme of Clement Jannequin Le jardin suspendu Litanies	J. Alain

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