



**JAMES TIBBLES**

organ harpsichord clavichord fortepiano  
historically informed performance

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### Sample lecture-recital / workshop / master-class topics

- Expressivity – how to make a harpsichord ‘musical’
- The meaning behind the notes – gesture, rhetoric and characterization in 18<sup>th</sup> century keyboard music
- Clavichord – the secret artistic tool
- Articulation markings in the works of J.S. Bach – solutions
- ...from harpsichord to fortepiano: one small step for mankind
- the keyboard sonatas of E.W. Wolf
- Türk: a forgotten master

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